

Pencil class

I have been a watercolorist, showing my work for 30 years. I love the versatility of pencils—all kinds. This class is appropriate for those who would like to learn the techniques of colored pencils and for those who just would like the opportunity to expand on skills and information. You do not need to know how to draw. The subject matter will be determined by the majority of the class and is one of the reasons I like my students to call me beforehand. Also, it gives me an idea what your background is. Since this is a fall class, I would like to use a fall subject to draw.

This class should be for enjoyment as well as a wonderful learning experience about exploration of blending colors to create beautiful painting like drawings. It is also a great way to meet others and to share ideas regarding art.

If you have a limited budget, a metal 2 hole pencil sharpener, a #2 pencil, mechanical eraser, small ruler, tracing paper, transfer or carbon paper, Bristol tablet or charcoal paper (preferably MiTientes) and a box of 12 colored pencils (preferably at least 24) will get you through the class. I like Derwent, Prismacolor and Faber Castell pencils. Some of the on-line retailers offer sales or free shipping. A tempered masonite board with a permanent clip is a great thing to attach your paper to. Masking tape is also handy.

Try to find a size of paper that is at least 11 inches x 14 inches. Paper comes in all sizes, tablets or singles. If you buy a full sheet, you may use that or cut it in half or quarters. When you use colored pencil, it is best to have a tough paper

with a tooth, meaning a rougher surface. That way you can layer the colors. Please feel free to call me if you have any questions.

I am sure you can find the products in town or

I purchase most of my supplies from:

Dick Blick	DickBlick.com	1-800-447-8192
Daniel Smith	DanielSmith.com	1-800-426-7923
Utrecht	utrecht.com	1-800-223-9132

