

## Materials List for Lila Putnam's Watercolor Classes

Lila Putnam: 884-7619

Continuing Education: 682-6900

### Paints

Any brand will do. I personally use professional grade Winsor-Newton brand or other professional grade paints. I will discuss paints at the first lesson. It is important to understand that if you choose student-grade paints, the hues in your paintings will not be exactly like mine.

- Aureolin or Cad Yellow pale (cool yellow)\*
- Alizarin Crimson (cool red)\*
- Cad Red Lt (warm red)\*
- Viridian (cool green)\*
- Cobalt Blue (true blue)\*
- Burnt Sienna\*
- Burnt Umber or Sepia\*
- Raw Sienna or Yellow Ocher (warm yellow)
- Sap Green (warm green)
- Ultra Marine Blue (warm blue)
- Payne's Grey

*\*is a must-have for the class*

### Brushes

- 1" wash brush\*
- 10# round\*
- 4# or 6# round\*
- 2# rigger\*
- Lift out brush (I prefer Cheap Joe's)\*
- 12# round
- 8# round
- Any other brushes you may have
- Stainless painting knife

*\*is a must-have for the class*

### Other Materials

- Plastic palette with paint wells and one or two large mixing areas\*
- Paper towels\*
- Box of tissues\*
- Spray bottle\*
- Small, old terry cloth towel\*
- 2 larger water containers (empty cottage cheese or sour cream containers work well)\*
- Pencils: 2H and 2B\*
- Kneaded eraser and/or plastic eraser\*
- A board or other support to staple your paper to. I recommend Gatorboard, available at McDee's Art Center.\*
- Ruler
- Misket or Maskoid (waterproof)

*\*is a must-have for the class*

I do require that you paint on Waterford or D'Arches 140# CP paper. D'Arches is the most forgiving paper to work on. I will have Waterford for sale at \$3.50 per sheet. This is 22"x30" and can be cut to size for many projects. I will have some pieces cut to size for our first lesson. I also have some D'Arches 140# 22"x30" for \$4.50 per sheet.

If you have any questions, please call me at the number above.