ASL 121 Articulation Competencies

*American Sign Language I (5 Credit)*

**Introduction to ASL using immersion. Teaches basic conversational skills including personal information, and common events. Grammar is introduced in context, with an emphasis on developing question and answer skills. Introduction to historical and cultural aspects of the Deaf community. This hybrid course format employs in-class activities and required online homework.**

*Upon completion of this course, successful students will score 80% or better on the following competencies to receive WVC college credits.*

Student Learning Outcomes:

**CATEGORIES**

1. **Problem Solving**: A. Critical Thinking 3. **Social Interaction**: A.Collaboration

B. Creative Thinking B. Ethical Conduct

C. Quantitative Reasoning C.Professional Conduct

D. Qualitative Reasoning D. Cultural Diversity

1. **Communication**: A. Oral Expression 4. **Inquiry: A.** Information Literacy

B. Written Expression B. Research

C. Artistic Expression C. Documentation

Course Competencies Checklist:

* Communicate using a minimum of 400 signed words/phrases. (2A)
* Have a basic understanding of Deaf history and culture. (3D)
* Understand basic differences between English & ASL grammar and syntax. (2A,B)

Course Topics:

* Vocabulary development, including fingerspelling and #’s to 100.
* Basic syntax and grammar
* History of American Sign Language
* Deaf culture

Program Outcomes:

Though there is some variation in outcomes depending on language and level, the following are common themes for what students should be able to do upon successful completion of a course:

* Carry out a variety of interactions, in both oral and written forms.
* Develop ASL receptive and expressive skills as defined by the listening, speaking standards of the American Council on the Teaching of Foreign Languages (ACTFL).
* Recognize and interpret cultural behaviors, attitudes and values.
* Become acquainted with the historical and cultural movements of the target language through exposure of literature, art, music, film and/or performing arts.
* Employ strategies for analyzing and responding to authentic materials in the target language.