ASL 122 Articulation Competencies

*American Sign Language II (5 Credit)*

**Second course in ASL sequence. Continued vocabulary & grammar development and practice of conversational skills. Additional information regarding the history and culture of ASL and the deaf is explored. Instruction conducted primarily in ASL.**

*Upon completion of this course, successful students will score 80% or better on the following competencies to receive WVC college credits.*

Student Learning Outcomes:

**CATEGORIES**

1. **Problem Solving**: A. Critical Thinking 3. **Social Interaction**: A.Collaboration

 B. Creative Thinking B. Ethical Conduct

 C. Quantitative Reasoning C.Professional Conduct

 D. Qualitative Reasoning D. Cultural Diversity

1. **Communication**: A. Oral Expression 4. **Inquiry: A.** Information Literacy

 B. Written Expression B. Research

 C. Artistic Expression C. Documentation

Course Competencies Checklist:

* Employ accurate ASL grammar and syntax to conduct basic conversations. (2A)
* Have a working knowledge of Deaf history and culture. (3D)
* Incorporate rule governed non manual markers in ASL discourse. (2A)
* Incorporate role shifting and spatial features to tell a story in ASL. (2A,C)
* Understand signed narrative or dialogue with 80% or better accuracy. (1A,D, 2B)

Course Topics:

* Vocabulary
* Fingerspelling fluency
* Continued syntax and grammar development
* History of American Sign Language and Deaf Culture
* Storytelling features

Program Outcomes:

Though there is some variation in outcomes depending on language and level, the following are common themes for what students should be able to do upon successful completion of a course:

* Carry out a variety of interactions, in both oral and written forms.
* Develop ASL receptive and expressive skills as defined by the listening, speaking standards of the American Council on the Teaching of Foreign Languages (ACTFL).
* Recognize and interpret cultural behaviors, attitudes and values.
* Become acquainted with the historical and cultural movements of the target language through exposure of literature, art, music, film and/or performing arts.
* Employ strategies for analyzing and responding to authentic materials in the target language.